

TAM O'SHANTER,
SYMPHONIC BALLADE FOR ORCHESTRA BY
GEORGE WHITFIELD CHADWICK



BOSTON : THE BOSTON MUSIC COMPANY

The lines of the poem "Tam O'Shanter," by Robert Burns, which have suggested this symphonic ballade, are as follows:

"The wind blew as 't were blawn its last
The rattling showers rose on the blast," etc.

[*Allegro moderato* (♩) G minor]

A short and stormy introduction for the full orchestra leads directly to the "Tam O'Shanter" theme,

"Ae market night

Tam had got planted unco right,
Wi' reaming swats that drank divinely;"

[*Allegro comodo* (♩) C major]

it is a jocund, roistering chorus in the style of a Scottish folk-tune, given to the horns and trombones, sometimes in different keys simultaneously, and immediately repeated by the strings and wind. This is interrupted by another burst of the storm, which shortly dies away in a roll of distant thunder.

Then begins Tam's homeward journey through the storm,

"Weel mounted on his gray mare Meg
Tam skelpit on thro' dub and mire," etc.

[*Moderato* (♩) A minor]

a persistent trotting figure in the basses and 'cellos, with which short fragments of the "Tam O'Shanter" theme are heard in the wind instruments. This leads to a choral theme given to the trombones,

"Kirk Alloway is drawing nigh,"

[*Allegro moderato* (♩) B♭ minor]

for which a part of the old Scottish tune called "Martyrs" has been utilized. After a climax, this comes to a sudden stop as Tam catches his first glimpse of the revels in the church. This orgy is described in a series of dances very much in the Scottish style.

"He screwed the pipes and gart them skirl."

[*Molto moderato* (♩) D minor]

There is squealing of bagpipes (oboe and bassoon) and a rough hornpipe dance tune, "No cotillion brent new frae France" (solo viola); both tunes afterwards repeated in combination by the whole orchestra. There are rattling of bones (xylophone), unearthly shrieks from the clarinets and muted horns and dismal groans from the trombones and tuba. The tempo continually accelerates, and finally ends with a furious reel in which every instrument in the orchestra plays its loudest and fastest. Then Tam interrupts with his flattering comment, a little recitative for the horns and bassoons,

"'Weel done, cutty sark."

And in an instant all was dark."

[*Lento*]

A moment of silence, and after two menacing notes from the gong

"Out the hellish legion sallied."

[*Allegro con fuoco-stringendo-presto-prestissimo*]

A reiterated galloping figure in the strings, accentuated by the percussion, leads the wild chase of the witches. With an awful shriek the bridge is crossed:

"Ae spring brought off her master hale

But left behind her ain gray tail."

Then follows a short interlude of plaintive character, possibly suggestive of Maggie's varied emotions. The music now loses its delineative and programmatic character, and becomes more subjective.

In the rather extended close, which is altogether reflective rather than illustrative, the "Tam O'Shanter" theme gradually returns; at first in fragments of the melody given to the wind instruments, and finally for divided strings and harp.

But here it no longer depicts the carousals of the drunken Highlanders. It is transformed into a quiet sustained melody with simple harmonizing, purely lyrical in expression. A short episode then brings back fragments of the bagpipe and fiddle dance tunes in combination with the "Kirk Alloway" chorale, suggesting perhaps the moral of the last verse of the poem,

"Remember Tam O'Shanter's mare."

The piece ends very quietly with a reminiscence of the "Tam O'Shanter" theme.

Tam O'Shanter

GEORGE W. CHADWICK

Allegro moderato (♩ = 92)

Flute III and Piccolo (Fl. III.) (Picc.)

2 Flutes (Fl.)

2 Oboes (Ob.)

English-Horn (E.H.)

Clarinet in D (Cl. D.)

2 Clarinets in B flat (Cl. Bb.)

Bass-Clarinet in B flat (B.-Cl.)

2 Bassoons (B'n.)

I. II. Horns in F

III. IV.

3 Trumpets in B flat (Tp. Bb.)

2 Trombones (Trb.)

Bass-Trombone and Tuba (B.-Trb.) (Tuba)

Timpani in F: C: G: (Timp.)

Bass-Drum and Cymbals (B.-Dr.) (Cymb.)

Xylophone, Glocken-Spiel (Xyl.) (Gl.-Sp.)

Wood-Drum (W.-Dr.)

Chinese-Drum (Ch.-Dr.)

Sand-Block (S.-B.), Rattle

Harp

I Violin (Vl. I.)

II Violin (Vl. II.)

Viola (Va.)

Violoncello (Vcl.)

Double-Bass (D.B.)

Fl. I. II.

Ob. I. II.

E. H.

Cl. (Bb) I. II.

B. - Cl.

B'n. I. II.

I. II.
Horns

III. IV.

Timp.

VI. I.

VI. II.

Va.

Vel.

D. B.

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Flutes I & II, Oboes I & II, English Horn, Clarinets in Bb I & II, Bassoon and Bassoon II, Horns I & II and III & IV, Timpani, Violins I & II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). There are also markings for *p cresc.* and *sf*. The score is divided into measures by vertical bar lines.

FL. I, II. *f*

Ob. I, II. *mf* *cresc.*

E. H. *mf* *cresc.*

Cl. (Bb) I, II. *mf* *cresc.*

B. Cl. *f*

Bb. I, II. *f* *cresc.*

I. II. Horns *f* *p* *mf* *a 2*

III. IV. Horns *f* *p* *mf* *a 2*

Timp. *f* *p*

VI. I. *f* *p* *f*

VI. II. *f* *p* *f* *cresc.*

Va. *f* *p* *f* *cresc.*

Vel. *f* *pp* *f* *cresc.*

D. B. *f* *pp* *f* *cresc.*

A

A

[illegible]

B

Picc. *cresc.*

Fl. I, II. *cresc.*

Ob. I, II. *a 2* *cresc.*

Cl. (D) *cresc.*

Cl. (Bb) I, II. *cresc.*

B.-Cl. *p cresc.* *cresc.*

B'n. I, II. *p cresc.* *cresc.*

I. II. Horns *p cresc.*

III. IV. Horns

Tp. (Bb) I, II.

Trb. I, II.

B.-Trb.

Timp. *p cresc.*

Cymb. *p cresc.*
(with timpani sticks)

VI. I. *sf* *ff*

VI. II. *sf* *ff*

Va. *p* *cresc.*

Vol. *p* *cresc.*

D. B.

B

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (B♭) I. II.

B♭n. I. II.

I. II.
Horns

III. IV.

Tp. (B♭) I. II.

Trb. I. II.

B. Trb. Tuba

Timp.

Cymb.

Molto animato (♩ = 120)

VI. I.

VI. II.

Va.

Vel.

D. B.

Picc.
 Fl. I. II.
 Ob. I. II.
 E. H.
 Cl. (D.)
 Cl. (Bb) I. II.
 B'n. I. II.
 I. II. Horns
 III. IV.
 Tp. (Bb) I. II.
 Trb. I. II.
 B. Trb. Tuba
 Timp.
 Cymb.
 Vl. I.
 Vl. II.
 Va.
 Vel.
 D. B.

Musical score for a symphony orchestra, page 9. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets in D and Bb, Bassoon I and II, Horns I and II, Trumpets in Bb, Trombones I and II, Baritone Trombone/Tuba, Timpani, Cymbals, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 2/2 time and features various musical notations including triplets, slurs, and dynamic markings like 'fp' and 'sf'.

C

Change to Flute III

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D)

Cl. (Bb)
I. II.

B'n. I. II.

I. II.
Horns

III. IV.

Tp. (Bb)
I. II.

Trb. I. II.

B.-Trb.
Tuba

Timp.

Cymb.

VI. I.

VI. II.

Va.

Vcl.

D. B.

C

[illegible]

Ob. I. II. *a 2*
 E. H.
 Cl. (Bb) I. II.
 B'n. I. II.
 Horns III. IV.
 Timp.
 Vl. I.
 Vl. II.
 Va.
 Vel.
 D. B.

p *f* *pp* *con sord.* *senza sord.* *f* *p* *pp* *pizz.* *unis.* *pizz.*

div. f *3* *2* *3* *3*

più lento (♩ = 80) **Allegro comodo (♩ = 76)**

Fl. I. II. *a 2*
 Ob. I. II.
 Cl. (Bb) I. II.
 B'n. I. II.
 I. II. Horns
 III. IV.
 Timp.
 Vl. I.
 Vl. II.
 Va.
 Vel.
 D. B.

p *cresc. molto* *mf* *mf giocoso* *mf giocoso* *pizz.* *pizz.* *pizz.* *pizz.* *arco* *arco*

p *cresc. molto* *mf* *mf giocoso* *mf giocoso* *pizz.* *pizz.* *pizz.* *pizz.* *arco* *arco*

Fl. I. II. I. II. *sf* *fp*

Ob. I. II. *sf* *fp*

Cl. (Bb) I. II. *sf* *fp*

Bⁿ I. II. *f* *a 2* *p* *f*

Horns I. II. III. IV. *f* *p* *mf*

Tp. (Bb) I. II.

Trb. I. II. *p* *mf*

B. Trb. Tuba

Timp. *p* *p*

VI. I.

VI. II. *p*

Va. *p* *f* *p*

Vel. *p* *f* *p*

D. B. *p* *f* *p*

Fl. I. II. *p* *cresc. molto*

Ob. I. II. *p* *cresc. molto*

E. H.

Cl. (Bb) I. II. *cresc. molto*

B'n I. H. *cresc. molto*

I. II. Horns *cresc. molto*

III. IV. *cresc. molto*

Trp. (Bb) I. II. *p* *cresc. molto*

Trb. I. II.

B. Trb. Tuba

Timp. *p*

VI. I. *cresc. molto*

VI. II. *arco* *cresc. molto*

Va. *arco* *cresc. molto*

Vel. I. *arco* *cresc. molto*

Vel. II. *arco* *cresc. molto*

D. B. *arco* *cresc. molto*

D

Fl. III. *p*

Fl. I. II. *f cresc.* *p*

Ob. I. II. *f cresc.* *p*

E-H. *p*

Cl. (B♭) I. II. *f* *f* *f* *p*

Bⁿ I. II. *f* *f* *f* *p*

I. II. Horns *f cresc.*

III. IV. *f cresc.*

Tp. (B♭) I. II. *f cresc.*

Trb. I. II. *p* *ten.*

B. Trb. Tuba *f* *p*

Timp. *p* Change F to E♭

Harp *f* *p*

VI. I. *f cresc.* *sf* *p* *espr.*

VI. II. *f cresc.* *sf* *div.* *unis.* *p*

Va. *f cresc.* *sf* *div.* *unis.* *p*

Vel. I. *f* *sf* *p* *espr.*

Vel. II. *f* *sf* *p*

D-B. *f* *sf* *p*

D

Largamente

Picc. *mf* *sf* *fespr.* *sf*
 Fl. I. II. *mf* *sf* *p cresc.* *fespr.* *sf*
 Ob. I. II. *mf* *sf* *fespr.* *sf*
 E. H. *mf* *p cresc.* *fespr.* *sf*
 Cl. (Bb) I. II. *mf* *fespr.* *sf*
 Bⁿ I. II. *mf* *sf* *p* *fespr.* *sf*
 I. II. *f* *p sentito* *fespr.*
 Horns III. IV. *f* *fespr.* *sf*
 Tp. (Bb) I. *p*
 Trb. I. II. *f*
 B. Trb. Tuba *f*
 Timp. *f*
 Harp *f* *p* *f*
 VI. I. *mf* *p cresc.* *fespr.* *sf*
 VI. II. *mf* *sf* *p* *fespr.* *sf*
 Va. *mf* *sf* *p* *fespr.* *sf*
 Vel. I. *mf* *p* *f* *sf*
 Vel. II. *mf* *f* *sf*
 D. B. *mf* *f* *sf*

E

Change to Picc.

Più mosso (♩ = 120)

Picc.
 Fl. I. II.
 Ob. I. II. *marc.* *sf* *a 2* *p* *cresc.* *cresc.* *cresc.* *cresc.*
 E. H. *cresc.* *cresc.*
 Cl. (D)
 Cl. (Bb) *a 2* *p* *cresc.*
 I. II. *cresc.*
 Bⁿ I. II. *sf* *dim.* *p* *sf* *cresc.*
 I. II. *marc.* *sf* *dim.* *p*
 Horns
 III. IV. *p*
 Tp. (Bb) *p* *cresc.*
 I. II. *cresc.*
 Trb. I. II. *p* *cresc.*
 B. Trb. *p* *cresc.*
 Tuba *cresc.*
 Timp. *f* *p* *p cresc.* *cresc.*
 Cymb. *p cresc.* *(with timpani sticks)* *cresc.*
 Harp
 VI. I. *marcato sf* *dim.* *Più mosso (♩ = 120)* *p* *cresc.* *cresc.*
 VI. II. *unis* *dim.* *p* *cresc.* *cresc.*
 Va. *dim.* *p* *sf* *cresc.*
 Vel. *marcato sf* *dim.* *p* *sf* *cresc.*
 D. B. *dim.* *cresc.*

E

Molto animato

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D)

Cl. (Bb)
I. II.

Bⁿ I. II.

I. II.
Horns

III. IV.

Tp. (Bb)
I. II.

Trb. I. II.

B. Trb.
Tuba

Timp.

Cymb.

B. Dr.

Molto animato

VI. I.

VI. II.

Va.

Vel.

D. B.

con fuoco

Picc.

Fl. I.

Fl. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (B♭)

I. II.

Bⁿ. I. II.

I. II.
Horns

III. IV.

Tp. (B♭)
I. II.

Trb. I. II.

B. Trb.
Tuba

Timp.

Cymb.

B. Dr.

Vl. I.

Vl. II.

Va.

Vel.

D. B.

ff

dim.

sf

a 2

ff marcato

Change G to A

poco rall. Moderato (♩=80)

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (Bb) I. II.

Bⁿ I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

Trb. I. II.

B. Trb. Tuba

Timp.

VI. I.

VI. II.

Va.

Vel.

D. B.

Lo stesso tempo

Fl. I. II.

Ob. I. II.

Cl. (Bb) I. II.

B^b I. II.

I. II.
Horns

III. IV.

Tp. (Bb) I. II.

Timp.

lunga
p-ff-pp
lunga
p-ff-pp
(with timp. st.)

Lo stesso tempo

VI. I.

VI. II.

Va.

Vel.

D. B.

arco
p

pizz.
p

pizz.
p

arco
p sempre staccato

pizz.
p

arco
p sempre staccato

F

Ob. I. *Solo I*
p dolente

E. H. *Solo*
p dolente

Cl. (B♭)

B♭ I. II.

Trp. (B♭) I. II.

Trb. I. II.

B.-Trb. Tuba

Timp.

B. Dr.

Change A to A♭, C to D♭

VI. I. *arco trem.*
p < f

VI. II. *trem.*
p < f *pizz.*

Va. *arco trem.*
p < f

Vol. *trem.*
p < f

D. B. *trem.*
p < f

F

Fl. I. II. *p*

Ob. I. II.

E. H.

Cl. (Bb) I. II.

Bⁿ I. *p*

Horns I. II.

VI. I.

VI. II. *arco*

Va. *pizz.*

Vel.

D. B.

Fl. I. II. *p*

Ob. I. II.

Cl. (Bb) *p*

Bⁿ I. II. *a 2* *p*

Horns I. II. *p*

Trp. (Bb) I. II. *p sotto voce*

VI. I.

VI. II. *cresc.*

Va. *cresc.*

Vel. *cresc.*

D. B. *cresc.*

piu f

piu f

piu f

cresc.

cresc.

cresc.

cresc.

cresc.

G Un poco più mosso (♩ = 84)

Fl. I. II. Ob. I. II. Cl. (B♭) I. II. B'n I. II. Horns I. II. Trp. (B♭) I. II. W. Dr.

VI. I. VI. II. Va. Vcl. D. B.

dim. *arco* *dim.* *pizz.* *p*

Un poco più mosso (♩ = 84)

G

Fl. I. II. Ob. I. II. Cl. (B♭) I. II. B'n I. II. Horn I. W. Dr.

VI. I. VI. II. Va. Vcl. D. B.

p *più p* *a 2* *cresc.* *p* *più p* *cresc.* *p dolce* *p* *cresc.*

pizz. *p cresc.* *pizz.* *cresc.* *pizz.*

Fl. I. II.

Ob. I. II.

Cl. (Bb) I. II.

Bⁿ I. II.

Horns I. II.

Tp. (Bb) I. II.

W. Dr.

Solo

f

p

VI. I.

VI. II.

Va.

Vel.

D. B.

f arco

pizz.

f

p

Fl. I. II.

Ob. I. II.

Cl. (Bb) I. II.

Bⁿ I. II.

Horns I. II.

Tp. (Bb)

W. Dr.

p

f

VI. I

VI. II

Va.

Vel.

D. B.

p

arco

f

f

f

Allegro moderato (♩ = 88)

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. (B♭) I. II. *dim.* *p*

B♭n. I. II. *f* *dim.* *p*

Horns I. II. *ten.* *dim.* *ten.* II *pma poco marcato* *pma poco marcato*

Trb. I. II. *pp*

B. Trb. Tuba *pp*

Timp.

W.-Dr.

VI. I. *arco ten.* *ten.* *ten.* *ten.* *ten.*

VI. II. *dim.* *p*

Va. *dim.* *pizz.* *p*

Vol. *dim.* *pizz.* *p*

D. B. *dim.* *pizz.* *p*

Fl. III

Fl. I. II.

Ob. I. II.

Cl. (Bb)
I. II.

B'n I. II.

Horn

Trb. I. II.

B. Trb.
Tuba

Timp.

VI. I.

VI. II.

Va.

Vel.

D. B.

p

mf

ten.

arco

pizz.

H Change to Piccolo

Fl. III

Fl. I. II.

Ob. I. II.

Cl. (B♭) I. II.

B♭ I. II.

I. II. Horns

III. IV.

Tp. (B♭) I.

Trb. I. II.

B. Trb. Tuba

Timp.

Change to F. C.

VI. I.

VI. II.

Va.

Vel.

D. B.

p

mf

ten.

arco

pizz.

H

[illegible]

Stringendo **Più allegro** (♩ = 120)

Picc. Picc. *ff*

Fl. I. II. *a 2* *ff*

Ob. I. II. *ff*

Cl. (D.) *ff*

Cl. (B♭) I. II. *a 2* *ff*

Bⁿ I. II. *ff*

I. II. Horns *ff*

III. IV. *ff*

Tp. (B♭) *ff*

Trb. III. *ff*

B.-Trb. Tuba *ff*

Timp. Change A♭ to G *ff*

W.-Dr. *ff*

Stringendo **Più allegro** (♩ = 120)

VI. I. *f* *più cresc.* *arco* *ff*

VI. II. *f* *più cresc.* *arco* *ff*

Va. *f* *più cresc.* *arco* *ff*

Vel. *f* *più cresc.* *arco* *ff*

D. B. *f* *più cresc.* *arco* *ff*

B. M. Co. 5468

J

Picc.

Fl. I. II.

Ob. I. II.

Cl. (D.)

Cl. (Bb) I. II.

Bⁿ I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

Trb. I. II.

B.-Trb. Tuba

Timp.

W.-Dr.

VI. I.

VI. II.

Va.

Vcl.

D. B.

con sord.

senza sord.

con sord.

senza sord.

a 2

B.-Trb.

portato

mf cresc.

ff con brio

mf cresc.

ff con brio

mf cresc.

ff con brio

J

B. M. Co. 5468

Picc.

Fl. I. II.

Ob. I. II.

Cl. (D.)

Cl. (Bb)
I. II.

B'n I. II.

I. II.
Horns

III. IV.

Tp. (Bb)
I. II.

Trb. I. II.

B.-Trb.
Tuba

Timp.

Cymb.

B. Dr.

VI. I.

VI. II.

Va.

Vel.

D. B.

ff

f

a2

portato

Change to A

ff con brio

Lento maestoso (♩=88)

Picc. *ff* *3* *3* *sf*
 Fl. I. II. *ff* *3* *3* *sf*
 Ob. I. II. *ff* *3* *3* *sf* *a 2*
 Cl. (D.) *ff* *3* *3* *sf*
 Cl. (B♭) I. II. *ff* *3* *3* *sf* *a 2* *p*
 Bⁿ I. II. *ff* *p*
 I. II. Horns *ff* *sf*
 III. IV. *ff* *sf* *fp*
 Tp. (B♭) I. II. *f* *fp*
 Trb. I. II. *a 2* *ff* *sf*
 B.-Trb. Tuba *ff* *sf*
 Timp. *ff* *dim.* *p* *pp*
 VI. I. *ff* *dim.* *p*
 VI. II. *ff* *dim.* *p*
 Va. *ff* *dim.* *p*
 Vel. *ff* *dim.* *p* *pizz.*
 D. B. *ff* *dim.* *p* *pizz.*

Molto moderato (♩ = 80)

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (Bb)
I. II.

Bⁿ I. II.

I. II.
Horns

III. IV.

Tp. (Bb)
I. II.

Molto moderato (♩ = 80)

Va.

Vcl.

D. B.

mf

ff

con sord.

ff

pizz.

mf

sf

sf

pizz.

sf

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (Bb)
I. II.

Bⁿ I. II.

I. II.
Horns

III. IV.

Tp. (Bb)
I. II.

Va.

Vcl.

D. B.

mf

ff

con sord.

ff

con sord.

con sord.

p

ff

K

Picc. 

Fl. I. II. 

Cl. (Bb) I. II. 

B.-Cl. 

B'n I. II. 

I. II. Horns 

III. IV. Horns 

Tp. I. II. 

S.-Bl. 

Xyl. 

VI. I. 

Solo-Viola 

Va. 

Vel. 

D. B. 

Picc.

Fl. I. II.

Cl. (Bb)
I. II.

B.-Cl.

B'n I. II.

I. II.
Horns

III. IV.

Tr. (Bb)
I. II.

S. - Bl.

Xyl.

VI. I.

VI. II.

Solo-
Viola

Va.

Vel.

D.-B.

ritissimo

Picc.

Fl. I. II.

Ob. I. II. *rumido a 2* *poco f*

E. H. *rumido* *poco f*

Cl. (Bb) I. II.

B.-Cl.

Bb I. II. *p*

Tp. (Bb) I. II. *pp* *p*

Timp. F. D. A.

S.-Bl.

VI. I. *8* *sul A. harm.* *sul D.*

VI. II. *8* *sul A, D. harm.*

Solo-Viola

Va. *pizz.* *p*

Vel. *pizz.* *p*

D. B. *pizz.* *p*

L

Fl. I. II. *a 2*
p

Ob. I. II.

E. H.

Cl. (Bb) I. II. *p*

Bn I. II. *poco f*

Horns I. II. *senza sord.*
p

S. - Bl. *mf* *3*

Solo Viola *poco f* *pizz. m.s.* *arco*

Va. *mf*

Vel. *mf*

D. B.

L

Fl. I. II. *a 2*

Ob. I. II. *p*

E. H. *p*

Cl. (Bb) I. II. *p*

Bn I. II. *a 2*

Horns I. II. *p*

S. - Bl. *3*

VI. I. *8*

VI. II. *8*

Solo Viola *arco* *pizz.* *arco* *pizz.* *arco*

Va. *3*

Vel. *3*

D. B. *3*

Picc.
 Fl. I. II.
 Ob. I. II.
 E. H.
 Cl. (Bb) I. II.
 B.-Cl.
 Bⁿ I. II.
 Horns I. II.
 S.-Bl.
 Vl. I.
 Vl. II.
 Solo-Viola
 Va.
 Vel.
 D. B.

poco f
p
f
a 2
p
f
senza sord.
pizz.
arco
pizz.



Più animato (♩ = 100)

Pice. *sempre ff*
 Fl. I. *sempre ff*
 Fl. II. *sempre ff*
 Ob. I. II. *sempre ff*
 E. H. *sempre ff*
 Cl. (D.) *sempre ff*
 Cl. (B♭) I. II. *sempre ff* *a 2*
 B. Cl. *sempre ff*
 B♭ I. II. *sempre ff*
 I. II. *sempre ff*
 Horns III. IV. *sempre ff*
 Tpt. (B♭) I. II. *f*
 Timp. *ff*
 S. - Bl. *ff*
 W. - Dr. *ff*

Più animato (♩ = 100)

Vl. I. *unis sempre ff*
 Vl. II. *unis sempre ff*
 Va. *unis sempre ff arco*
 Vel. *div. sempre ff arco*
 D. B. *div. sempre ff*
simile
simile
simile



Picc.

Fl. I.

Fl. II.

Ob. I.II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B.-Cl.

B'n I.II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

Timp.

S. - Bl.

W. - Dr.

VI. I.

VI. II.

Va.

Vel.

D. B.

div.

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb)
I. II.

B.-Cl.

Bⁿ I. II.

I. II.
Horns

III. IV.

Tp. (Bb)
I. II.

Timp.

S. - Bl.

VI. I.

VI. II.

Va.

Vel.

D. B.

Quasi l'istesso tempo (♩ = 104)

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb)
I. II.

B. Cl.

Bⁿ I. II.

I. II.
Horns

III. IV.

Tp. (Bb)
I. II.

Change A to G

Timp.

Xyl.

Quasi l'istesso tempo (♩ = 104)

VI. I.

VI. II.

Va.

Vcl.

D. B.

pizz.

pizz.

pizz.

pizz.

pizz.

Picc. *cresc.* *3*

Fl. I. II. *cresc.* *3*

Ob. I. II. *a 2* *f* *più f* *3* *cresc.*

E. H. *f* *3* *più f* *3* *cresc.*

Cl. (D) *cresc.* *a 2* *3* *più cresc.*

Cl. (Bb) I. II. *cresc.* *3* *a 2* *3*

B.-Cl. *3* *più f* *3* *più cresc.*

Bⁿ I. II. *cresc.*

I. II. Horns

III. IV. *III* *p* *cresc.*

Tp. (Bb) I. II.

Timp.

Xyl.

VI. I. *arco* *più cresc.*

VI. II. *arco* *più cresc.*

Va. *più f* *arco* *più cresc.*

Vcl. *arco* *più cresc.*

D. B. *cresc.* *più f* *arco* *più cresc.*

N

Picc.
 Fl. I. II.
 Ob. I. II.
 E. H.
 Cl. (D.)
 Cl. (Bb)
 I. II.
 B.-Cl.
 Bⁿ I. II.
 I. II.
 Horns
 III. IV.
 Tp. (Bb)
 I. II.
 Timp.
 Xyl.
 VI. I.
 VI. II.
 Va.
 Vel.
 D. B.

Musical score for page 45, featuring various orchestral instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpet, Timpani, Xylophone, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *ff*, *mf*, and *p*, and articulation markings like *pizz.* and *arco*.

N

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B.-Cl.

Bⁿ I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

Timp.

Xyl.

VI. I.

VI. II.

Va.

Vel.

D. B.

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinet in D, Clarinet in Bb I and II, Bass Clarinet, Bassoon I and II, Horns I and II, Horns III and IV, Trumpets in Bb I and II, Timpani, Xylophone, Violins I, Violins II, Viola, Violoncello, and Double Bass. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, accents, and dynamic markings. The Piccolo part has a forte (f) dynamic in the third measure. The Flute I and II parts have a piano (p) dynamic in the fifth measure. The Oboe I and II parts have a forte (f) dynamic in the second measure. The English Horn part has a forte (f) dynamic in the second measure. The Clarinet in D part has a piano (p) dynamic in the fifth measure. The Clarinet in Bb I and II parts have a piano (p) dynamic in the fifth measure. The Bass Clarinet part has a piano (p) dynamic in the fifth measure. The Bassoon I and II parts have a piano (p) dynamic in the fifth measure. The Horns I and II parts have a piano (p) dynamic in the fifth measure. The Horns III and IV parts have a piano (p) dynamic in the fifth measure. The Trumpets in Bb I and II parts have a piano (p) dynamic in the fifth measure. The Timpani part has a piano (p) dynamic in the fifth measure. The Xylophone part has a piano (p) dynamic in the fifth measure. The Violins I and II parts have a piano (p) dynamic in the fifth measure. The Viola part has a piano (p) dynamic in the fifth measure. The Violoncello part has a piano (p) dynamic in the fifth measure. The Double Bass part has a piano (p) dynamic in the fifth measure.

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)
I. II.

Cl. (Bb)
I. II.

B.-Cl.

Bn I. II.

I. II.
Horns

III. IV.

Tp. (Bb)
I. II.

Timp.

Xyl.

VI. I.

VI. II.

Va.

Vel.

D. B.

arco

arco

arco

Più mosso ed animato (♩=108)

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (B♭) I. II.

B.-Cl.

B♭. I. II.

Tp. (B♭) I. II.

Harp

Più mosso ed animato (♩=108)

VI. I.

VI. II.

Va.

Vel.

D. B.

Poco meno mosso (♩ = 92)

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B.-Cl.

B'n I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

Harp

Poco meno mosso (♩ = 92)

VI. I.

VI. II.

Va.

Vel.

D. B.

a 2

p

s

p

p

arco

p

Pice.
 E. H.
 Cl. (D.)
 Cl. (B \flat)
 I. II.
 B \flat Cl.
 B \flat I. II.
 I. II.
 Horns
 III. IV.
 Tp. (B \flat)
 I. II.
 Trb. I. II.
 B \flat -Trb.
 Tuba
 VI. I.
 VI. II.
 Va.
 Vel.
 D. B.

p sempre cresc.
p
 sempre cresc.
p sempre cresc.
mf sempre cresc.
p sempre cresc.
p sempre cresc.
 arco sul G
p sempre cresc.
 arco sul G
p sempre cresc.
 sul G
p sempre cresc.
 pizz.
p sempre cresc.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. I. II.** (Flutes)
- Ob. I. II.** (Oboes)
- E. H.** (English Horn)
- Cl. (D.)** (Clarinet in D)
- Cl. (Bb) I. II.** (Clarinet in Bb)
- B.-Cl.** (Bass Clarinet)
- B'n I. II.** (Bassoon)
- I. II. Horns**
- III. IV.** (Horns)
- Trp. I. II.** (Trumpets)
- Trb. I. II.** (Trombones)
- B.-Trb. Tuba**
- Timp.** (Timpani)
- Cymb.** (Cymbal)
- VI. I.** (Violin I)
- VI. II.** (Violin II)
- Va.** (Viola)
- Vcl.** (Violoncello)
- D. B.** (Double Bass)

The score includes various musical notations such as notes, rests, and beams. Dynamics like *mf cresc.*, *piu cresc.*, *p*, and *f* are used throughout. Articulation marks like *stacc.* and *arco* are also present.

0
(♩ = 100)

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (B♭)
I. II.

B.-Cl.

B♭n I. II.

I. II.
Horns

III. IV.

Tp. (B♭)
I. II. III.

Trb. I. II.

B.-Trb.
Tuba

Timp.

B.-Dr.

Cymb.

VI. I.

VI. II.

Va.
mf cresc.

Vcl.

D. B.

0
(♩ = 100)

a 2

This page of a musical score, likely from a symphony, features a variety of instruments. The staves are arranged in a standard orchestral layout. The instruments and their parts include:

- Picc.** (Piccolo): Flute part with trills and triplets.
- Fl. I, II.** (Flutes): Flute parts with trills and triplets.
- Ob. I, II.** (Oboes): Oboe parts with trills and triplets.
- E. H.** (English Horn): English Horn part with trills and triplets.
- Cl. (D.)** (Clarinet in D): Clarinet part with trills and triplets.
- Cl. (Bb)** (Clarinet in Bb): Clarinet part with trills and triplets.
- B.-Cl.** (Bass Clarinet): Bass Clarinet part with trills and triplets.
- B'n I, II.** (Bassoon I, II): Bassoon parts with trills and triplets.
- I. II. Horns** (Horn I, II): Horn parts with trills and triplets.
- III. IV.** (Horn III, IV): Horn parts with trills and triplets.
- Tp (Bb) I. II. III.** (Trumpet in Bb I, II, III): Trumpet parts with trills and triplets.
- Trb. I, II.** (Trombone I, II): Trombone parts with trills and triplets.
- B. Trb. Tuba** (Baritone Trombone, Tuba): Baritone Trombone and Tuba parts with trills and triplets.
- B.-Dr.** (Bass Drum): Bass Drum part with trills and triplets.
- Cymb.** (Cymbal): Cymbal part with trills and triplets.
- Xyl.** (Xylophone): Xylophone part with trills and triplets.
- VI. I.** (Violin I): Violin I part with trills and triplets.
- VI. II.** (Violin II): Violin II part with trills and triplets.
- Va.** (Viola): Viola part with trills and triplets.
- Vcl.** (Violoncello): Violoncello part with trills and triplets.
- D. B.** (Double Bass): Double Bass part with trills and triplets.

The score includes various musical notations such as trills, triplets, and dynamics (p, f, cresc., mf). The page is numbered 100 at the bottom right.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (D, Bb), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (Bb), Trombones (I, II, III), Tuba, Drums (B - Dr.), Cymbals, Xylophone, Violins (VI, I, VI, II), Viola, and Double Bass (D. B.). The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The page is numbered '1' in the bottom right corner.

Molto vivace (♩ = 132)

Picc. *sempre ff*

Fl. I. II. *sempre ff*

Ob. I. II. *sempre ff*

E. H. *sempre ff*

Cl. (D.) *sempre ff*

Cl. (Bb) I. II. *a 2* *sempre ff*

B.-Cl. *sempre ff*

B^b I. II. *sempre ff*

I. II. Horns *sempre ff*

III. IV. *sempre ff*

Tp. (Bb) I. II. *I. cresc.* *II. cresc.* *a 2* *sempre ff*

Trb. I. II. *sempre ff*

B.-Trb. Tuba *f cresc.* *sempre ff*

Timp. F. C. G. *sempre ff*

B.-Dr. *sempre ff*

Cymb. *sempre ff*

W.-Dr. *sempre ff*

Xyl. *Gl.-Sp.* *sempre ff*

VI. I. *sempre ff*

VI. II. *sempre ff*

Va. *sempre ff*

Vel. *div.* *sempre ff*

D. B. *div.* *sempre ff*

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

Bⁿ I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

Trb. I. II.

B.-Trb. Tuba

Timp.

B.-Dr.

Cymb.

W.-Dr.

Gl.-Sp.

VI. I.

VI. II.

Va.

Vel.

D. B.

glissando

a 2

6

5

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb)
I. II.

Bⁿ I. II.

I. II.
Horns

III. IV.

Tp. (Bb)
I. II.

Trb. I. II.

B.-Trb.
Tuba

Timp.

B.-Dr.

Cymb.

W.-Dr.

Gl.-Sp.

VI. I.

VI. II.

Va.

Vel.

D. B.

The musical score is written for a large orchestra. The top section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinet in D, Clarinet in Bb I and II, Bassoon I and II, Horns I and II, Horns III and IV, Trumpet in Bb I and II, Trombone I and II, Tuba, Timpani, Bass Drum, Cymbal, Wood Drum, and Gong-Snare. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features various musical notations including eighth notes, sixteenth notes, and rests. There are also some performance markings like 'a 2' and '6'.

P

Picc. *ff* *a 2*

Fl. I. II. *ff*

Ob. I. II. *ff* *a 2*

E. H. *ff* *sf*

Cl. (D.) *ff*

Cl. (Bb) I. II. *ff* *a 2*

B.-Cl. *ff*

Bb I. II. *ff*

I. II. Horns *ff* *3*

III. IV. *ff* *3*

Tp. (Bb) I. II. *con sord.* *mf*

Trb. I. II. *ff*

B.-Trb. Tuba *ff*

W.-Dr. *mf*

Ch.-Dr. *mf*

VI. I. *pizz.* *mf* *ff* *mf*

VI. II. *pizz.* *mf* *ff* *mf*

Va. *pizz.* *mf* *ff* *mf*

Vel. *pizz.* *mf* *ff* *mf*

D. B. *mf*

P

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. I. II., Ob. I. II., E. H., Cl. (D.), Cl. (Bb) I. II., B.-Cl., B'n I. II., I. II. Horns, III. IV. Horns, Tp. (Bb) I. II., Trb. I. II., B.-Trb. Tuba, Ch.-Dr., Vl. I., Vl. II., Va., Vel., and D. B. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes various dynamic markings such as *p* (piano), *ff* (fortissimo), and *arco* (arco). The music is arranged in a standard orchestral format with staves for each instrument or group of instruments. The score is a page from a larger musical work, likely a symphony, and it shows the orchestration for a specific section of the piece.

Picc. *cresc. molto* *ff*
 Fl. I. II. *cresc. molto* *ff*
 Ob. I. II. *cresc. molto* *ff*
 E. H. *cresc. molto* *ff*
 Cl. (D.) *ff*
 Cl. (B♭) I. II. *cresc. molto* *ff*
 B. Cl. *cresc. molto* *ff*
 B♭ I. II. *a2 cresc. molto* *ff*
 I. II. Horns *cresc. molto* *ff*
 III. IV. *cresc. molto* *ff*
 Tp. (B♭) I. II. *ff*
 Trb. I. II. *ff*
 B.-Trb. Tuba *ff*
 Timp. *pcresc. molto* *ff*
 B.-Dr. *ff*
 Cymb. *ff*
 W.-Dr. *ff*
 Gl.-Sp. *ff*

VI. I. *piu f cresc. molto* *ff*
 VI. II. *piu f cresc. molto* *ff*
 Va. *piu f cresc. molto* *ff*
 Vel. *cresc. molto* *ff*
 D. B. *p e cresc. molto* *ff*

Assai con fuoco (♩ = 144)

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb)
I. II.

B.-Cl.

Bb I. II.

I. II.
Horns

III. IV.

Tp. (Bb)
I. II. III.

Trb. I. II.

B.-Trb.
Tuba

Timp.

B.-Dr.

Cymb.

W.-Dr.

Gl.-Sp.

VI. I.

VI. II.

Va.

Vcl.

D. B.

B. M. Co. 5468

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. I. II., Ob. I. II., E. H., Cl. (D.), Cl. (Bb) I. II., B.-Cl., B'n I. II., I. II. Horns, III. IV. Horns, Tp. (Bb) I. II., Trb. I. II., B.-Trb. Tuba, Xyl., Harp., VI. I., VI. II., Va., Vcl., and D. B. The score is written in 4/4 time and includes dynamic markings such as *ff*, *p*, and *cresc.*, as well as articulation like *sul G*, *arco*, *pizz.*, and *nat.*. The music is arranged in a standard orchestral format with staves for each instrument.

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. D.

Cl. B \flat I. II.

B.-Cl.

B \flat I. II.

I. II. Horns

III. IV.

Tp. B \flat I. II. III.

Trb. I. II.

B.-Trb. Tuba

Cymb.

Xyl.

VI. I.

VI. II.

Va.

Vcl.

D. B.

change to A

with timp. sticks

div.

arco

arco

Picc. *ff* *sempre ff* *a 2*

Fl. I. II. *ff* *sempre ff*

Ob. I. II. *ff* *sempre ff*

E. H. *ff* *sempre ff*

Cl. D. *ff* *sempre ff*

Cl. Bb. I. II. *ff* *sempre ff*

B.-Cl. *ff* *sempre ff*

B'n I. II. *ff* *sempre ff* *a 2*

I. II. Horns *ff* *sempre ff*

III. IV. *ff* *sempre ff*

Tp. A. I. II. III. *in A a 3* *senza sord.* *sempre ff*

Trb. I. II. *ff* *sempre ff*

B.-Trb. Tuba *ff* *sempre ff*

Timp. (C#:G#) *ff* *sempre ff*

B.-Dr. *ff* *sempre ff*

Cymb. *ff* *sempre ff*

W.-Dr. *ff* *sempre ff*

Gl.-Sp. *ff* *sempre ff*

R Furioso (♩ = 160)

VI. I. *ff* *sempre ff energico*

VI. II. *ff* *sempre ff energico*

Va. *ff* *sempre ff energico*

Vel. *ff* *div.* *sempre ff energico*

D. B. *ff* *div.* *sempre ff energico*

Picc.
 Fl. I. II.
 Ob. I. II.
 E. H.
 Cl. (D.)
 Cl. (Bb) I. II.
 B.-Cl.
 B'n I. II.
 I. II. Horns
 III. IV.
 Tp. (A.) I. II. III.
 Trb. I. II.
 B.-Trb. Tuba
 Timp.
 B.-Dr.
 Cymb.
 W.-Dr.
 Gl.-Sp.
 Vl. I.
 Vl. II.
 Va.
 Vcl.
 D. B.

1
 a 2
 a 2
 1

Picc.
 Fl. I. II.
 Ob. I. II.
 E. H.
 Cl. (D.)
 Cl. (Bb)
 I. II.
 B. Cl.
 Bⁿ I. II.
 I. II.
 Horns
 III. IV.
 Tp. (A)
 I. II. III.
 Trb. I. II.
 B. Trb.
 Tuba
 Timp.
 B.-Dr.
 Cymb.
 Gl.-Sp.
 Vl. I.
 Vl. II.
 Va.
 Vcl.
 D. B.

Lento Allegro non troppo (♩ = 108)

Picc. III. *Fl. II change to Picc.*

Fl. I. II. *p* *mf* *piu f*

Ob. I. II. *p cresc.*

E. H. *p cresc.*

Cl. (D.)

Cl. (Bb) I. II. *a 2* *p* *mf* *p cresc.*

B'n I. II. *ff con tutta forza* *p* *mf*

I. II. *Lento* *a 2* *ff con tutta forza*

III. IV. *a 2* *ff con tutta forza*

Trb. I. II. *mf* *cresc. sempre*

Trb. III. *mf* *cresc. sempre*

Tuba

Change G# to G

Timp. *p* *piu f*

Tam-Tam

W.-Dr. *3* *4*

Rattle *3* *4*

VI. I. *Lento* *pizz.* *p* *mf* *piu f*

VI. II. *pizz.* *p* *mf* *piu f*

Va. *p* *mf* *piu f*

Vol. *div. a 3* *p* *mf* *a 2* *cresc. sempre*

D. B. *div. a 3* *p* *mf* *cresc. sempre*

stringendo

Picc. I, II. Fl. I. Ob. I, II. E. H. Cl. (D.) Cl. (Bb) I. II. B.-Cl. Bn I. II.

stringendo

I. II. Horns III. IV. Trp. (Bb) I. II. III. Trb. I. II. B.-Trb. Tuba Timp. W.-Dr. Rattle

stringendo

VI. I. VI. II. Va. Vcl. D. B.

S Allegro con fuoco (♩ = 138)

Picc. I, II. *ff*

Fl. *ff*

Ob. I, II. *ff* *mf cresc.*

E. H. *ff*

Cl. (D). *ff*

Cl. (Bb) I, II. *f cresc.*

B.-Cl. *f cresc.*

Bn I, II. *f cresc.*

I. II. Horns

III. IV. *f cresc.*

Tp. (Bb) I, II, III. *f*

Trb. I, II. *f*

B.-Trb. Tuba *f*

Timp. *p cresc.*

W.-Dr. *f*

Rattle *f*

S Allegro con fuoco (♩ = 138)

VI. I. *f cresc.*

VI. II. *f cresc.*

Va. *f cresc.*

Vel. *f cresc.* *arco* *pizz. div. b*

D. B. *f cresc.* *f* *arco* *div. b*

Picc. I. II. *ff* *3*
 Fl. *ff* *3*
 Ob. I. II. *f cresc.* *ff* *3*
 E. H. *ff* *3*
 Cl. (D.) *ff* *3*
 Cl. (Bb) I. II. *f cresc.* *ff* *3*
 B.-Cl. *f cresc.* *3*
 Bⁿ I. II. *f cresc.* *3*
 I. II. Horns *f cresc.*
 III. IV. Horns *f cresc.*
 Tp. (Bb) I. II. III. *sf* *3*
 Trb. I. II. *sf* *3*
 B.-Trb. Tuba *sf* *3*
 Timp. *f cresc.*
 W.-Dr. *3*
 Rattle *3*
 VI. I. *f cresc.* *sf* *3*
 VI. II. *f cresc.* *sf* *3*
 Va. *f cresc.* *3*
 Vcl. *f cresc.* *3* *pizz.* *arco*
 D. B. *f cresc.* *3* *pizz.* *arco*

Picc. I. II. Fl. Ob. I. II. E. H. Cl. (D.) Cl. (Bb) I. II. B.-Cl. B'n I. II. I. II. Horns III. IV. Tp. (Bb) I. II. III. Trb. I. II. B.-Trb. Tuba Timp. W.-Dr. Rattle VI. I. VI. II. Va. Vel. D. B.

Picc. I, II. *ff*

Fl. *ff*

Ob. I, II. *ff*

E. H. *ff*

Cl. (D.) *ff*

Cl. (Bb) I, II. *ff*

Bb I, II. *ff*

I, II. Horns *ff* con sord.

III, IV. Horns *ff* con sord.

Tp. (Bb) I, II, III. *ff*

Trb I, II. *ff*

B.-Trb. Tuba *ff*

Change C# to C

Timp. *ff*

Cymb. *ff* with timp. sticks

W.-Dr. *ff*

Ch.-Dr. *ff*

Più presto (♩ = 144)

VI. I. *ff* arco

VI. II. *ff* arco

Va. *ff* pizz. *ff* arco

Vel. *ff*

D. B. *ff*

T

10

Picc. I, II. *p* *ff* *a 2*
 Fl. *p* *ff*
 Ob. I, II. *p*
 E. H.
 Cl. (D.) *p* *ff*
 Cl. (B \flat) I, II. *mf* *cresc.*
 B. - Cl. *mf* *cresc.*
 B \flat I, II. *mf* *cresc.*
 I. II. Horns *mf* *cresc.*
 III, IV. *mf* *cresc.*
 Tp. (B \flat) I, II, III.
 Trb. I, II. *p*
 B. - Trb. Tuba *p*
 Cymb.
 W. - Dr. *3* *3*
 VI. I. *p cresc.* *più cresc.*
 VI. II. *p cresc.* *più cresc.*
 Va. *p cresc.* *più cresc.*
 Vel. *pizz.* *p cresc.* *arco* *più cresc.*
 D. B. *pizz.* *p cresc.* *arco* *più cresc.*

U Animando sempre

Picc. I. II.

Fl.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B.-Cl.

Bⁿ I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

Trb. I. II.

B.-Trb. Tuba

W.-Dr.

VI. I.

VI. II.

Va.

Vcl.

D. B.

U Animando sempre

f sempre più cresc.

f sempre più cresc.

f sempre più cresc.

f sempre più cresc.

f sempre più cresc.

f sempre più cresc.

cresc.

cresc.

Pico. I. II.
 Fl.
 Ob. I. II.
 E. H.
 Cl. (D.)
 Cl. (Bb)
 I. II.
 B.-Cl.
 Bb I. II.
 I. II.
 Horns
 III. IV.
 Tp. (Bb)
 I. II. III.
 Trb. I. II.
 B.-Trb.
 Tuba
 W.-Dr.
 Vl. I.
 Vl. II.
 Va.
 Vel.
 D. B.

The musical score is for page 77 of a larger work. It features a variety of instruments: Pico (I, II), Flute, Oboe (I, II), English Horn, Clarinet in D, Clarinet in Bb (I, II), Bass Clarinet, Bassoon (I, II), Horns (I, II, III, IV), Trumpet in Bb (I, II, III), Trombone (I, II), Bass Trombone/Tuba, Wood Drum, Violin (I, II), Viola, Violoncello, and Double Bass. The score is written in 6/8 time. The key signature has one sharp (F#). The music includes various dynamics such as *ff* (fortissimo) and accents. There are also triplets and slurs indicated throughout the score.

Picc. III.

Fl.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

Bⁿ I. II.

I. II.

Horns

III. IV.

Tp. (Bb) I. II. III.

II. III.

Trb. I. II.

B.-Trb. Tuba

Timp.

B.-Dr.

Cymb.

W.-Dr.

VI. I.

VI. II.

Va.

Vcl.

D. B.

Più mosso

Picc. I. II. *fff* molto con fuoco
 Fl. *fff* molto con fuoco
 Ob. I. II. *fff* molto con fuoco
 E. H. *fff* molto con fuoco
 Cl. (D.) *fff* molto con fuoco
 Cl. (Bb) I. II. *fff* molto con fuoco
 Bⁿ I. II.
 I. II. Horns *fff*
 III. IV. *fff*
 Tp. (Bb) I. II. III. *fff*
 Trb. I. II. *fff* marcatissimo
 B.-Trb. Tuba *fff* marcatissimo
 Timp. *fff* molto con fuoco
 B.-Dr. *fff* molto con fuoco
 Cymb. *fff* molto con fuoco
 W.-Dr. *fff* molto con fuoco
 Più mosso
 Vl. I. *fff* molto con fuoco
 Vl. II. *fff* molto con fuoco
 Va. *fff* molto con fuoco
 Vel. *fff* molto con fuoco
 D. B. *fff* marcatissimo

Presto (♩ = 176)

Picc. I. II. *a 2*
 Fl. *a 2*
 Ob. I. II. *a 2*
 E. H. *a 2*
 Cl. (D.) *a 2*
 Cl. (B♭) I. II. *a 2*
 I. II. Horns *a 2*
 III. IV. *a 2*
 Tp. (B♭) I. II. III. *a 3*
 Trb. I. II. *a 2*
 B.-Trb. Tuba *a 2*
 Timp. *change B♭ to B*
 B.-Dr. *ff*
 Cymb. *ff*
 W.-Dr. *ff*
 Ch.-Dr. *ff*
 Rattle *ff*

con sord.
a 2
con sord.
a 2

Presto (♩ = 176)

Vl. I. *7*
 Vl. II. *7*
 Va. *pizz.*
 Vel.
 D. B.

Lento dolente (♩=66)

Change to Fl. II. III.

Picc. I. II.
 Fl.
 Ob. I. II.
 E. H.
 Cl. (D.)
 Cl. (B♭)
 I II
 B.-Cl.
 B[♭] I. II.
 Horns
 I. II. III.
 Horn IV.
 Tp. (B♭)
 I. II. III.
 Trb. I. II.
 B.-Trb.
 Tuba
 Timp.
 B.-Dr.
 Cymb.
 Ch.-Dr.
 Rattle
 VI. I.
 VI. II.
 Va.
 Vel.
 D. B.

I. II. *a 2 con sord.*
 III. IV. *a 2 con sord.*
 Tuba
 Lento dolente (♩=66)
 sul G
 sul G
 arco

[illegible]

V

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb)

B.-Cl.

Bⁿ I. II.

I. II.
Horns

III. IV.

Timp.

VI. I.

VI. II.

Va.

Vcl.

D. B.

V

[illegible]

Fl. III.

Fl. I. II.

Ob. I.

E. H.

Cl. (B \flat)
I. II.

B \natural I. II.

I. II.
Horns

III. IV.

Tp. (B \flat)
I. II.

Harp

VI. I.

VI. II.

Va.

Vel.

D. B.

p

pp

f

fespr.

div.

Fl. III.

Fl. I. II.

Ob. I.

E. H.

Cl. (Bb)
I. II.

B.-Cl.
I. II.

Bⁿ I. II.

I. II.
Horns

III. IV.

Harp

VI. I.

VI. II.

Va.

Vel.

D. B.

non div.

non div.

non div.

unis

unis

f

p

sf

p

p

p

Tranquillo (♩=69)

W

Fl. I. III. *p cresc.*

Fl. I. II. *p cresc.*

Ob. I. II. *p cresc.*

E. H. *p cresc.*

Cl. (B♭) I. II. *p cresc.*

B.-Cl. *p cresc.*

B♭ I. II. *p cresc.*

I. II. Horns *f molto dim.*

III. IV. *f molto dim.*

Tp. (B♭) I. II. III. *f molto dim.*

Timp. *p* *f* *change to F. C. G.*

Harp

VI. I. *misurato p cresc. molto f molto dim. p dolce*

VI. II. *p cresc. molto misurato f molto dim. p dolce*

Va. *p cresc. molto f molto dim. p dolce*

Vel. *p cresc. molto f molto dim. p dolce*

D. B. *p cresc. molto f molto dim. p dolce*

W

[illegible]

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (Bb) I. II.

B.-Cl.

Bⁿ I. II.

I. II.
Horns

III. IV.

Trb. I. II.

B.-Trb.
Tuba

Timp.

B.-Dr.

VI. I.

VI. II.

Va.

Vel.

D. B.

poco

sul G

poco rall.

a tempo

pizz.

pp

p

f

pizz.

pizz.

Un poco più mosso (♩=80)

Picc. *pp*

Fl. I. II. *pp*

Ob. I. II. *poco f*

E. H. *poco f*

Cl. (Bb) I. II. *ten. p*

B.-Cl. *ten. p*

Bⁿ I. II. *misurato pp*

I. II. Horns *p poco marc.*

III. IV. *p poco marc.*

Trb. I. II. *p poco marc.*

B.-Trb. Tuba *p*

Timp.

B.-Dr. *pp*

Un poco più mosso (♩=80)

VI. I. *pizz. p*

VI. II. *pizz. p*

Va. *pizz. p*

Vel.

D. B.

change to Fl. III.

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (Bb) I. II.

B.-Cl.

Bⁿ I. II.

II. Horns

IV.

Trb. I. II.

B.-Trb.

B. - Dr.

S. - Bl.

VI. Solo

VI. I.

VI. II.

Va.

Vel.

D. B.

p poco marc.

poco marc.

p

p

arco

X

Andante molto tranquillo (♩ = 60)

Y

Fl. I. III.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (B♭) I. II.

B.-Cl.

Bⁿ I. II.

I. II.

Horns

III. IV.

Timp.

Andante molto tranquillo (♩ = 60)

VI. I.

VI. II.

Va.

Vcl.

D. B.

pp

p

pp

p dolce

pp

a 3

pcant.

a 3

pcant.

Y

Fl. III. *pp* *cresc.* *a 2*

Fl. I. II. *p* *cresc.*

Ob. I. II. *p* *cresc.*

E. H. *cresc.*

Cl. (Bb) I. II. *p* *cresc.*

B. Cl. *p* *cresc.*

Bⁿ I. II. *f* *p* *cresc.*

I. II. Horns *cresc.*

III. IV. *cresc.*

Tp. (Bb) I. II.

Trb. I. II.

B. Trb. Tuba

Timp. *p* *f*

Harp

VI. I. *p* *cresc.* *div.*

VI. II. *p* *cresc.* *div.*

Va. *p* *cresc.*

Vcl. *p* *cresc.*

D. B. *p* *cresc.*

B. M. Co. 5468

Fl. III. *dim.* *p*

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

E. H. *dim.*

Cl. (Bb) I. II. *dim.* *p*

B.-Cl. *dim.* *p*

Bⁿ I. II. *dim.* *p*

I. II. Horns *mf dim.* *pp*

III. IV. *mf dim.* *p* *pp*

Tp. (Bb) I. II. *p* *pp*

Trb. I. II. *p* *pp*

B.-Trb. Tuba *p* *pp*

Timp. *dim.* *p* *pp*

Harp *dim.* *p*

VI. I. *8va* *dim.* *p* *dolce*

VI. II. *dim.* *p*

Va. *dim.* *p*

Vol. *dim.* *p*

D. B. *dim.* *p*

This page of musical notation consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves, with dynamic markings *dim.* and *pp*. The second system features a grand staff and two more staves, with a *con sord.* marking. The third system shows a single bass staff with a *pp* marking. The fourth system is a grand staff with *pp* markings. The fifth system is a grand staff with *pp* markings and a *v* (accents) marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.